

Famous English Horseman Gives Hints About Jumping

Lieut. Brooke of the Sixteenth Lancers Gives Readers a Guide to the Training of Unschooled Horses

By JEANETTE L. GILDER.

A BOOK in which all horsemen will be interested is "Training Young Horses to Jump," by Geoffrey Brooke of the Sixteenth Lancers, Cavalry School of England (Dutton). The book is thoroughly practical and its many illustrations, especially those showing Capt. Paul Rodzanko of the Russian army on his Irish horse, throw much light on the points of instruction.

Lieut. Brooke has a reputation for being the most successful competitor among the English officers who have taken part in the jumping contests at the International Horse Show. In this book he endeavors to lay down a basis

takeoff over a stiff though possibly small fence, the horse gives its rider a good feel when he jumps. If he fails in these two tests, he will neither be a really big fencer nor a good rider. If, owing to youthfulness or lack of training, these tests must be dispensed with, the buyer is entirely dependent upon breeding and looks. In any case, he should always see the horse walk to and from him in a straight line, and make certain that he has straight limbs, level action and free movements of his joints without bracing.

Lieut. Brooke's first lesson is in "free jumping." On this subject he says:

"The first lessons may be given without a man on the horse's back. For

larger obstacles can be placed at various distances from the turns, so that the rider obtains practice in judging his distance when suddenly coming on a jump."

The horse having been sufficiently trained in jumping without a rider is next put through a somewhat similar course with a rider.

Lieut. Brooke points out the importance of the rider's part. He says that for the man who hopes to make young horses jump successfully there are two considerations affecting the seat over a fence—assistance to the horse and the rider's own balance.

One of the most important things is for the horse to know that his rider is his master.

"The rider by judicious riding must endeavor to make the horse feel that on no account will he get the upper hand. Thus by starting such a horse off at an exceptionally big fence the rider may defeat his object at the start.

If the horse refuses he cannot hold him up to the fence and make him jump at a stand, which he could do if the

right, or rein him quietly back for two or three lengths and then push him forward.

"When ridden in company young horses will seldom refuse, but the riders must bear in mind that slow jumping is the basis of good jumping. Unlike a chaser, a hunter must jump with equal ease at whatever pace he happens to be ridden at a fence. The sharpening up of a horse is easily accomplished in company with others, but the best chasers have to learn to jump slowly at first.

"Unlike the latter, the hunter must learn to arch his back over a fence. I remember riding a young hunter several years ago who showed absolutely no aptitude for jumping in hunter form. However, he took to the other game and since those days he has won two Grand Militarys."

Lieut. Brooke does not believe, as do some horsemen, that horses have reasoning powers.

"The horse's brain is practically devoid of reasoning power, although he may have natural cunning. At the same time he is endowed with an excellent memory. This fact should always be borne in mind when training horses."

"From experience we know that training by means of gaining a young horse's confidence and repeatedly teaching him one simple lesson after the previous one is thoroughly learned is preferable to exacting obedience by subjection to hasty and harsh treatment. The former results in permanent and reliable obedience, the latter in most cases merely produce temporary obedience of a defective nature.

The horse may become nervous, sulky, or in the case of a high-couraged youngster he may become vicious and put up a defence which his natural cunning tells him may defeat his trainer's endeavors to control him. "No two horses' characters and temperaments are exactly similar. Therefore endless patience and progressive training are essential if one wants to get the very best results. It is a sound rule that if a young horse is not going smoothly in his work at each of his paces it means that his education has been hurried, and he must not be pushed on to a more advanced stage of his training till he has acquired smoothness of the previous stage."

MANY ARRIVE AT ASHEVILLE.

Newlyweds Prominent Among Guests at the Hotels.

ASHEVILLE, N. C., Nov. 8.—Thanksgiving will be a festive time in Asheville. The Grove Park Inn, Battery Park and the Manor will have numerous dinner parties on that day. Many guests will be here from New York, Boston and Philadelphia, as the shooting season will be on from November 15.

E. Wilson Howe of New York expects a large party the latter part of November to shoot wild turkeys, quail, doves and pheasants.

Mrs. W. A. Barber of New York has closed her cottage at Saluda and is now at the Grove Park Inn. Mrs. Alice Connolly and her daughter, Mrs. Dorothy Cox, arrived from Europe and opened their cottage, Fernhurst, this week.

Mr. and Mrs. Morgan Gross of Jacksonville, Fla., are prominent Southern guests at the Manor. They gave a luncheon recently for Mrs. Sarah Schiles of Columbia, S. C. at Grove Park Inn. Mrs. Carolyn Bell McQueen of Asheville is spending a fortnight in Wilmington.

Mr. and Mrs. Jesse Draper of Atlanta are spending their honeymoon at the Grove Park Inn. Mrs. Draper was Miss Constance Knowles of Atlanta, and is known in New York through visits to relatives, the Seligmanns. Mr. Draper is a brother of Mrs. Leigh C. Palmer, wife of Lieut. Palmer, and to Josephus Daniels, Secretary of the Navy. The young couple were married in Atlanta last Thursday.

Mrs. William Newton Barnet and Miss Helen Barnet of East Orange, N. J., and Mr. and Mrs. E. N. Wilkes of Chicago are at the Manor. Edward J. Smith of New York is at the Grove Park Inn. Julius Feist and J. A. Hollister of New York are at the Battery Park.

Mr. and Mrs. Charles Morse of Chicago are at the Manor. Mr. and Mrs. Louis Goux of Detroit are also at the Inn. Dr. Goux is an enthusiastic golfer and is on the links every day. Recent arrivals at the Grove Park Inn are Mr. and Mrs. E. Dunham of Boston, M. C. Paul of Philadelphia.

Horsewomen Liberal in Their Support of the Coming Show

THE twenty-ninth annual exhibition of the National Horse Show Association will be held at the Madison Square Garden from next Saturday, November 15, until the evening of the following Saturday. It promises to be the best from a horse standpoint yet given because of the liberal entries and the high quality of the horses entered.

This year the horsemen and horsewomen have been very liberal in their support of the show, and every class except two announced in the prize list has filled. In some classes the support has been surprising to the managers.

The horses will be taken from the Campagna through silvered gates supported by onyx columns, with capitals and cornices flanked by marble walls extending across the arena.

For several weeks now the horses that are to compete at this show have been arriving in the city. Many are

Exhibition Promises to Be Best Ever Given From Horse Standpoint—Harness Class a Popular Feature

been winners at London and The Hague, which are the big shows on the other side. The Russian horses won the International Cup at the London show and Capt. Paul Rodzanko is anxious to capture one or more of the big prizes at the show here.

In the saddle classes M. F. Gould, body has sent over Beau Sabreur, a saddle that took first prize at The Hague, and American horsemen are hoping that this wonderful animal, a thoroughbred and son of Lord Bob, may meet his Waterloo here.

The Canadians are coming in force. The Hon. Clifford Sifton of Ottawa has entered eleven horses from his famous stable of hunters and jumpers and these have been entered in many classes. Col. Sifton is the largest exhibitor in the show. His own horses are Sky scraper and Sunday Morning, two fine hunters.

Capt. J. W. Sifton will exhibit Wagon Mayfair and one team, Lieut. Clifford Sifton will have Hercules and Elmhurst and Lieut. W. B. Sifton's Ironside. Confidence, the famous high jumper, will be seen in the high jump. These horses will make part of the Canadian team to compete in the international events and unless the horses from across the water are in fine shape the Canadians should win many prizes. The Siftons are all very clever and fast riders.

The horse show marks the opening of the winter season in this city. Many who remain out of the city late in the autumn return to town to attend the horse show and this year the season has been more general than in the past. Hotels in the city have had rooms engaged for out of town visitors during horse show week for a long time. The sale of boxes this year has been larger than it has been for a long time and the subscription for membership in the association is this year a record one.

The club which is established in the concert hall will be a very popular center of the garden and many members will have meals served in the club.

Miss Cynthia Kearny on Dixie

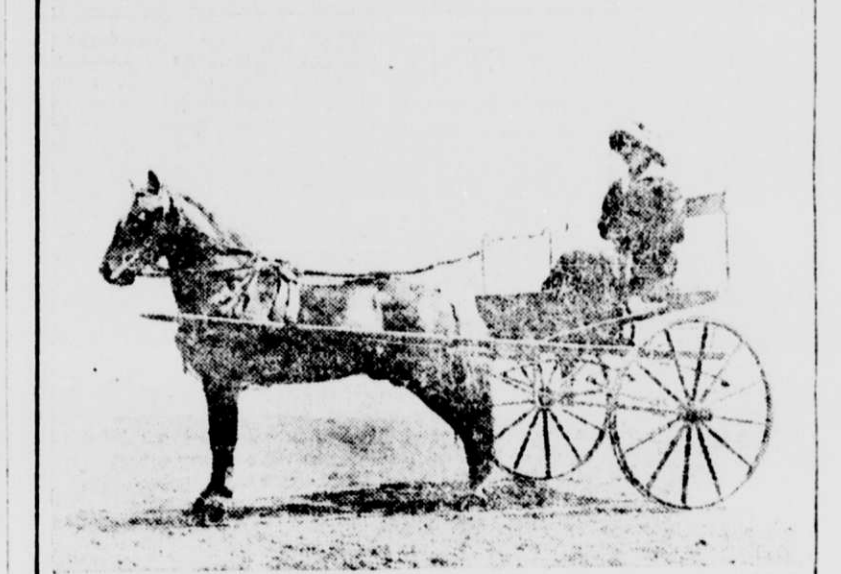
and it is pleasing to them to see that the harness horse class again becoming popular and that the roadster class too has been revived. In the class for single roadsters there are twenty-eight entries. That is the largest entry made in this class in the history of the show.

Madison Square Garden will this time be transformed into a Roman amphitheatre. Over the main entrance at the Madison avenue end of the building will be the grand box for the members of the National Horse Show Association. This box will be 30 feet wide and 40 feet high, and will have a marquee drapery, heavily fringed with bullion and suspended with cords and tassels from great staves surmounted by Roman eagles. Over the arena and under a background of pale blue will be a canopy 100 feet by 350 feet of Marshall Neil rose yellow. This will be bordered with an embroidery of conventional pattern and garlanded with natural leaves, banners and celestial spheres, studded with thousands of electric lights.

Around the front of the gallery will be a cornice of onyx supported on Ionic onyx columns. Suspended beneath this will be lambskins of Marshall Neil rose yellow and pale green. A bronzed Roman rail supported by an onyx cornice will extend around the balcony. In front of the arena boxes will be a marble wall. Trophies of eagles, tablets and wreaths on marble and bronze uprights will rise at various points from the barrier wall between the arena and the promenade.

The transformation will be very realistic at the Fourth avenue end of the building. Apparently that part will be removed and in its place will be a scene representing the interior of a Roman temple. This scene will be 150 feet wide and 100 feet high. The number of the prize winners will be displayed in electric lights from the steps of this temple. At the sides of this temple will be a distant view of Roman landscape as seen from the Apollon Way.

Champion Arnold, driven by Dora W. Aught.



now stabled at Durland's Riding Academy on West Sixty-sixth street, and there is a miniature show now at that academy every day, and many lovers of quality of the horses sent here. Every horse brought across the ocean has a record. They have been seen in the best of the European shows and have



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for training on broad lines so that the reader may have a good idea as to how he should start with an entirely unschooled young horse and the best means of finishing one that has passed the early stages.

Lieut. Brooke confesses to a preference for good looking horses, though that is not essential. But I strongly advise the intending buyer to make sure that his contemplated purchase moves low and smoothly in his gallop, swinging freely from his loins and shoulders. Secondly, that, given a good

the first lesson a small bank is almost the best obstacle.

"The horse must first understand what is required of him when he is put in the manege. For his purpose the trainer will stand in the centre with a long whip to keep the horse on the move. He must first be taught to go round the manege free at all paces to either hand, by which he will soon learn to take the bends cleverly with either leg, leading at a canter.

"About the third day a jump can be put in. By degrees more numerous and

fence was quite small.

"It should be remembered that punishment is the last resource, because if this should fall the horse starts one up in the manege between man and beast. If punishment is resorted to it is essential that the horse should be got over the fence somehow; this of course will not be possible if the fence is a very big one.

"If a horse runs out say left handed at a fence, never turn him round to the left before presenting him at the fence again, but rather turn him round to the

SOCIETY'S SEASON OPENS WITH HORSE SHOW—GAYETY AT SOUTHERN RESORTS

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maid of honor. There will be two little flower girls, the Misses Betty and Alice Spadone, cousins of the bridegroom, and two pages, Mitchell Sherlock, brother of the bride, and the young man, Mr. Spadone will have Edgar McKaig of Philadelphia for his best man.

The wedding will take place at the home of Mr. and Mrs. Sherlock, 318 West Seventy-ninth street, and the ceremony, which will be at 4 o'clock, will be performed by the Rev. Dr. Leighton Parks, assisted by the Rev. Dr. Ernest M. Stires.

J. Roberts Flanagan, who will be married to Miss Hazel Ramacciotti on Tuesday at the Hotel Marie Antoinette, gave his bachelor dinner last night at Squawton A. Club. Among his guests were Stephen P. Tilton, who will be his best man, and Frederick Paige Flanagan, his brother. Porter Clyde Shannon, E. Craig Van Deventer and Frederick Leimbach, who will serve as ushers.

Miss Ramacciotti, who is a daughter of Mr. and Mrs. A. De M. Ramacciotti of 251 West Ninety-fifth street, will be attended by Mrs. Alexander W. Powell, Miss May Ballin and Miss Margery Shannon. The ceremony will be performed by the Rev. Herbert Shipman, rector of the Church of the Heavenly Host.

At the Hotel St. Regis on Tuesday evening Miss Florence Churchill, daughter of Mr. and Mrs. Harry Roswell Churchill, will be married to William John Cherry. Miss Alma Churchill will be her sister's maid of honor, and the bridesmaids will be Miss Mary Wright, Mrs. William Hubbard, Miss Hazel D. Masteron and Miss Violet Fowler. Thomas Roberts will be the best man, and serving as ushers will be Harry Wilson, Cornelius Cregin, Edwin Wagner and William Hubbard.

Another wedding on Tuesday will be that of Miss Isabelle Gertrude Decker and Livingston Fountain. They will be married in the Fourth Presbyterian Church, West End Avenue and Ninety-first street, and the ceremony will be followed by a reception at the home of Miss Decker's mother, Mrs. Thompson W. Decker, 319 West Eighty-eighth street.

Miss Decker will be attended by Mrs. Louis H. Orr, Miss Charlotte Matilage, Miss Emma Lambert and Miss Edith Swainson. Robert H. Keller, Jr., will be the best man.

Miss Adeline Helene Merz's marriage to Maurice Russell Dean takes place on Tuesday evening in the Church of the Advent, Ninety-third street and Broadway, and the ceremony will be performed by the pastor, the Rev. Dr. Horn, and will be followed by a reception at Sherer's. The bride, who is a daughter of Mr. and Mrs. Franz Merz, will have her sister, Mrs. Frieda Ruppenthal, for her matron of honor and another sister, Miss Elsa Merz, Miss Lorna Platt, Miss Almie Cutting and Miss Coline Zinkhausen for her bridesmaids. Harry N. Dean of Dal-

ton, Pa., will be his brother's best man, and serving as ushers will be Dickson Q. Brooks, Ambrose R. Clark, J. Norris Miller and Homer N. Calver.

Mr. and Mrs. John McKay of 24 Lexington avenue have issued invitations for the marriage of their daughter, Miss Mary Imbrie McKay, to Lieut. Selby Harvey Frank, U. S. A. The wedding will take place on Wednesday, November 26, at the Hotel Vanderbilt.

The wedding of Miss Courtenay Collins and Daniel Hagood Haynes of this city and formerly of Alabama will take place on Wednesday, November 19. Miss Collins is a niece of Mr. and Mrs. John J. Crawford of 254 West Ninety-ninth street.

In the West End Collegiate Church, on Thursday afternoon, Miss Elizabeth Williams Taylor became the bride of John F. Russell, Jr. The ceremony was performed by the Rev. Dr. Henry E. Cobb, assisted by the Rev. Edward Judson. It was followed by a reception at the home of the bride's parents, Mr. and Mrs. James Wilson Taylor, 33 West Ninetieth street. The bride, who was given away by her father,

was a gown of white satin trimmed with chiffon and point lace. Her veil was fastened with orange blossoms. She was attended by her sister, Miss Dorothy Taylor. Edward King was the best man and the ushers were William B. Durant, William Earle Lowther, James Wheatland Smith and Rogers Sullivan.

Mr. Russell and his bride will make their home in this city when they return from their wedding trip.

At the Church of St. Paul the Apostle,

Miss Florence Marie Henderson, daughter of Mr. and Mrs. Ernest Kirtland Henderson, was married on Thursday to William Fidelis Reilly. Their wedding took place in the Church of the Resurrection and the ceremony was performed by Mr. Matthew A. Taylor. The bride wore a gown of white satin. Orange blossoms held her veil in place, and she carried a bunch of white lilies.

She was attended by her sister, Miss Helen Henderson.

James Reilly was his brother's best man and the ushers were Francis W. New, Jr., Joseph Hudson, Dr. William Gillen and Lester E. Reilly.

At the Church of St. Paul the Apostle,

Miss Louise Barbara Hartoon, daughter of John A. Hartoon, was married on Thursday afternoon to Chauncey A. Clark of Sound Beach, Conn., and the Lutheran Church, 175th street and Audubon avenue. The Rev. Dr. Feldman officiated. The bride, who is a niece of Supreme Court Justice Giegerich, had Miss Lulu Clark, sister of the bridegroom, for her only attendant. Charles Miller was the best man.

The ceremony was followed by a reception at the home of the bride's father, 53 Lenox avenue.

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Fifty-ninth street and Columbus avenue, on Tuesday, Miss Anna Marie Hory became the bride of Mr. and Mrs. Thomas Hartman. The Rev. Father Daly performed the ceremony, which was followed by a reception at the home of the bride's parents, Miss Miriam Ephraïma Hory, sister of the bride, was maid of honor, and Louis Francis Hartman was his brother's best man.

Dr. Hartman and his bride have gone South on their honeymoon.

Cards have been received here announcing the marriage of Miss Mary Hilda Friedman, daughter of Mr. and Mrs. Francis Louis Friedman of South Bend, Ind., to Henry Baumgardner Cross, son of Mr. and Mrs. James Frederick Cross of East Orange, N. J. The wedding took place on November 1, in South Bend, Bishop Wilson officiated.

Mr. Cross and his bride will make their home in Providence. They will be at home after January 1.

Mr. and Mrs. Maximilian Toch of 329 West Eighty-sixth street have announced the engagement of their daughter, Miss Elaine Toch, to Dr. M. L. Pincus of this city. No date has been mentioned for the wedding.

Miss Ray Kuhn daughter of Mrs. B. Kuhn, will be one of the week's brides. Her marriage to Jacob Wachenheimer will take place on Wednesday at noon at 248 West 113th street.

The Rev. Dr. and Mrs. Bernard Drachman have made formal announcement of the engagement of their daughter, Miss Elaine Drachman, to Dr. M. L. Pincus of this city. No date has been mentioned for the wedding.

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